CV AUREL JOHANNES BANTZER

screenwriter / author / director

*May 4th 1975, Hamburg



Education (2002 - 1994):

- scriptwriting student at the *HMS* (Hamburg Media School) / film studies/ Hark Bohm, graduated april 2002, diploma with distinction
- courses in scriptwriting, directing (shorts and documentaries), editing, acting at the EFC (European Film College, Denmark)
- 2 years of Cultural studies, Literature /Film / Theatre, Anthropology at Humboldt university, Berlin
- Final exams (Abitur) at Waldorf School Hamburg

Filmography and current projects (2010-2002):

Moi, Homme Singe (Mr Simian) – adaption of a Kafka novel, in collaboration with Hanna Schygulla / *Contis Productions, Paris*

Wake Up - exposé & treatment for a 90´ TV thriller; <u>subject:</u> scientology. a man tries to save his brother from indoctrination

Magic Days – treatment for a 90`cinema drama/road movie;

<u>subject:</u> young man tries to break free from his father's oppression

optioned © producer Nina Schermer / media business school / Mega Plus Programme

The Women Wimp - exposé & treatment for a 90´ TV romantic comedy; subject: an insecure man is afraid of women. His mother forces him to find a wife. optioned © proscenium films / Jeff Mc Queen

"Blutsbande" - (blood bonds) El Verdugo

Cinema feature, a Balzac short story adaption set in spanish civil war, thriller-drama; producer: WÜSTE-FILM HAMBURG

aurel bantzer, scriptwriter – mailto: anatolio@gmx.net - office phone: +49 40 / 39 808 505 mobile: +49-179–50 22 670 - address: hohenesch 47 b 22765 Hamburg

Rita Atria – a girl against the Mafia

biographical adaption of a real story. In teamwork with award-winning director Kilian Riedhof. option: FANDANGO, Italy

The Magic Hand of the CIA - biographical adaption of a real story. Teamwork with producer-director Jeff Mc Queen / proscenium films

MFE Potsdam - Special Squad - concept for a 45′ serial, criminal action TV format. producer: OPAL FILM Berlin

"Küstenwache" (coastal guard)

TV series, producer: OPAL FILM Berlin, for TV station ZDF

2008: "Manni sieht rot" (Manni freaks out)

a criminal feature, producer: HOFMANN & VOGES, Munich, for ZDF

2006: "Pia tanzt ab" (Pia dances away)

TV-Movie, Dramedy, SONY PICTURES Cologne for RTL

"Yes I Am!"

Music documentary, director: Sven Halfar, producer: FILMTANK Hamburg

2005 "SK Kölsch"

criminal TV series, producer: NOSTRO FILM Cologne for TV station SAT1

2002 "Alles anders"

graduate film at HMS, film school HAMBURG

Awards and Nominations:

First Steps Award Berlin 2002

Max-Ophüls-Kurzfilmpreis Saarbrücken 2002

3. Preis, Studio Hamburg Nachwuchspreis 2003

Panther-Preis München 2003

for graduate film **Alles Anders** (Drama, Regie: Ina Weisse, also 'The Architect')

Max-Ophüls-Publikumspreis Saarbrücken 2006

- for music doc "Yes I Am !"

other activities:

- work as <u>speaker</u> for tv series, documentaries, shorts, radio ads, cartoon, audiobooks etc.
- wrote, directed, edited 17 short films (Full HD, 16mm, 8mm, DV), partly screened at worldwide film festivals
- image & sound <u>editing</u> (short films, music videos, demo-tapes, showreels) on AVID, 'Adobe Premiere' and 'Final Cut' Systems
- extensive travels in Europe, Asia, Australia, Morocco, Russia, USA
- Music: piano, percussion and electronic sampling to a high standard
- acting experience (both parents are actors) in theatre and film
- languages: english, french, danish, swiss; all fluently

